

FRANK H. SIMONDS WRITES OF CAMPAIGNS OF 1915 OTHER WAR BOOKS

DUNAJEC, THE SECOND GREAT BATTLE OF THE WAR

Frank Simonds Explains How the Making of Mittel-Europa Dates From Mackensen's Victory in Galicia

"I WONDER how much longer the German people will consent to fight a losing war," said Doctor McFabre. He had just been reading of our progress in raising an army and getting it to France.

by the destruction of Serbia and the binding of Bulgaria to their chariot wheels. Dunajec was the battle which made Mittel-Europa a possibility, and it was the battle which made the Germans believe that they were winning the war and could not be defeated.

"They must be learning better now," Doctor McFabre remarked.

"I hope so," said I. "But it will take time to convince a nation which has had the war map held up before it showing its victories, but the day will come when those victories must be turned to defeats. The blunders of the British have convinced the Germans in the summer of 1915 when the Germans were busy on the eastern front it would have been possible for the English to break through the western front if the men sent to Gallipoli had been sent to France instead, and if the shells wasted there had been fired at the Germans. The French and British could then have gained ground that the Germans could not have won back again, in Mr. Simonds's opinion.

"The merit of this history lies in its evident impartiality. Mr. Simonds studies the politics and diplomacy as well as the military moves with the calmness of a student completely detached from the conflict. His conclusions may have to be revised when we have fuller evidence, but they are just and fair so far as the testimony at hand makes possible. Of course, he does not confine himself to the defeat of Russia. There are chapters on the submarine campaign, on the entrance of Italy into the war, on the battles of Ypres, on the Gallipoli fiasco and on the campaigns in the Balkans. It closes with the end of 1915. The next volume will take up Verdun and the campaigns which revolved about that great siege. Mr. Simonds is making what is probably the best war history that was ever written about a war while it was in progress."

GEORGE W. DOUGLAS. HISTORY OF THE WORLD WAR. By Frank H. Simonds. Fully illustrated. Vol. II. The Making of Middle Europe. (Garden City, Doubleday, Page & Co., \$1.50.)

Acting As a Science As Well As an Art

Attempts in the past to reduce to writing the science of acting have been few and uniformly unsuccessful. Most of the writers have been actors and scientists in that they have found themselves quite when trying to express the principles which guide their art, even when they had any very definite or systematic ideas about the reasons why and wherefore they were able to convince audiences with their impersonations.

Mr. Simonds says that the Russian revolution became a certainty as soon as the Germans had won at Dunajec. The Russian military power was destroyed then and it was certain that the people would not consent much longer to the rule of the dynasty which had brought such disaster upon them. In addition, this battle freed Germany from the serious menace of attack in the east. It encouraged the Germans to complete in the Balkans the work of opening the way to Constantinople.



FRANK H. SIMONDS

WHEN THE TANKS FIRST APPEARED

A Yankee Describes How the New Machines Terrified the Germans

The life of a soldier on the front, not only its dark, but its light side, is vividly pictured by Corporal H. Derby Holmes in his "A Yankee in the Trenches." A Boston man, he enlisted in an English regiment two years ago and was sent to the French front. Patrol work was his principal occupation, but he took part in several attacks, in two of which he was wounded. In one of these attacks he had an experience which he has never forgotten. One morning there came from the rear, he says, "a tremendous whirring, burping, rumbling buzz, like a swarm of giant bees. It was made by six tanks—an absolutely new thing to us. Their secret had been guarded so carefully even in our own army that our battalion had heard nothing of them." He gives a remarkably interesting and thrilling description of the way in which the one he followed closely crushed the German trenches, causing "the graybacks to crawl out of their holes, and their hands, whining, 'Mercy' (Kamerad)." When on patrol duty one night some of the men with him stormed a German trench and they brought back the body of a man killed by a bullet which had entered his chest through the armpit. "I had thought to see a man who had been shot in the chest, but I found a man who had been shot in the back. He had no doubt been taken by a German patrol. Probably he had refused to answer questions, and he was shot in the back. The medical officer who viewed the body said that without question the man had been crucified alive. Also it was said that he was a very brave fellow. He was a British 'Tommy,' and his slant and at times rather vulgar way of talking, one got well acquainted and agreed with him that they are 'loyal and brave and hard fighters.'"

History in the Making

Some of the most fascinating pages in American history are those which have never been written. They deal with diplomatic incidents that have shaped our foreign policy and at times have been fraught with grave consequences for the United States. The general public knows nothing of these incidents in our international relationships and its intrigues behind many of them; they have not found their way into any of our formal histories.

An American Boy in France

A seventeen-year-old Princeton freshman tells with boyish ardor of his experiences in the American Ambulance Corps in France during the first eight months of 1917 in "Ambulance 164." Like many other volunteers in the ambulance corps, he found his job, after six long months, becoming monotonous, and he was looking to get away, to try his hand at something else. And so, he says, "I didn't take much to urge me on after reading a plea for ambulance workers."

Health Without Drugs

New health theories are likely to be viewed askance by the public. Long experience has taught us that the overwhelming majority of those enthusiastically exploited "systems" are proved by the test of time to be the most quackery. The irreverent are particularly inclined to hurl the slang epithet "nut" at those prophets who venture to step forward with a cosmic philosophy which involves spiritual and mental equilibrium as well as physical health.

Letters of a Soldier

The spirit in which the youth of America is entering the war is admirably reflected in a little sheet of "Letters of a Soldier," now published by the Mutual Publishing Co. It is a collection of letters from the front, edited by Edward J. Wheeler, editor of Current Opinion.

THE GROWTH OF PAN-GERMANIA

The Roots of the War Exposed in a History of Europe From 1870 to 1914

No war in the history of the world has had its origin in causes more complex than those responsible for the present conflict of arms. Some of these causes have been discussed, separately, by various authors in special phases, while other writers have viewed the struggle from some specific angle, dealing with its military, economic, or diplomatic features. The authors of "The Roots of the War"—three professors in the University of Minnesota—have made an attempt to give a general survey of the development of the fifty-year period before the war, the book is succinctly and accurately described in the subtitle as "A Non-Technical History of Europe 1870-1914." The underlying cause of the war, the authors believe, is the desire for a world of peace and stability. The authors of "The Roots of the War" are: Louis C. Gray, Jr., of the University of Minnesota; and Louis C. Gray, Jr., of the University of Minnesota.

"Frightfulness" Itemized

When the war is over and the time for reckoning arrives Germany will be the loser. The war will be a record of the horrors of war, but the horrors of war are not the horrors of war. The horrors of war are the horrors of war. The horrors of war are the horrors of war.

The German Terror in France

The German Terror in France. By Arnold J. Toynbee. With maps and illustrations. New York: George H. Doran Company, \$1.

SOME VERSE OF WARTIME

Poetry, Good, Bad and Indifferent, Owe Its Inspiration to the Great Conflict

War poetry of commanding greatness is seldom born until long after the heat of the conflict has waned. The really notable poems evolved thus far by the war might be counted on one's fingers, although the literature of fiction, description and essay have been enriched by a number of works of striking power, that owe their origin directly to the struggle.

Traces of sincerity and vitality may be found in a few of the latest books of war poems, but for the most part they do not require detailed analysis or comment. It is said that Captain Cyril Barnes, an aviator, and Lieutenant Shell were written under the fire in the trenches. A mind distracted and hampered by the imminence of death is not in the ideal mood for the creation of poetry, but Captain Barnes has written some good verse. The most spontaneous and sincere things in the book are "To the Love of a Year Ago," with its haunting sadness, and "Brucella," obviously written in the glow of passionate pride and love.

There is a far easier hit, and far greater originality and variety in the Rough History of a British by "Good-bye Willie" of A. Studdert-Kennedy, M. C., C. E. There is not a pretentious poem in the collection, but the unobtrusive stanza of "Tommy" in the trenches is reproduced with a degree of naturalness and a lack of affectation that never strains the reader's sense of reality. Essentially different in spirit and feeling is "War and the Optimist" by "The Spirit," but they are linked by the pervasive note of real humanity which dominates the book.

There is an excellent volume of war verse, Marietta M. Andrews' "Songs of a Mother," contains half a dozen or more verses inspired directly by the war. "The Mother's Song" is a familiar, but the other verses are, nevertheless, distinctly above the average of their sort. They are imbued with the spirit of a mother's love, and give them their own individuality and their own sense of tenderness. In their entirety, the verses are the product of a mother's love, and the varying moods are quite infectious.

THE DEVIL TO PAY. By Frances Nimmo. George H. Doran Company, \$1.25. A young fellow just out of college, brother to the young woman who had thrown over the lawyer for the banker, thinks himself a hard detective and starts out to vindicate his prospective brother-in-law. He goes to live with the latter in the capacity of private secretary, where, his dutiful sister, persuades him, he will be able, without the least difficulty, to solve a case. Oddly enough, the attorney, for whom the detective maintains a lively personal regard, despairs of the fact that in the performance of his official duty he is preparing the case against the banker, approves the youth's decision. It will give him an opportunity to find out just what an impossible individual the latter is, and the shrewd prosecutor.

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THE MACMILLAN COMPANY, Publishers, NEW YORK

YOU NO LONGER COUNT

"Tu n'es plus rien" By Rene Boylesve

Translated from the French by Louise Seymour Houghton. "Tu n'es plus rien" self not so much sacrificed as splendidly extinguished by the tragedy of war, is the theme of this novel, which burst into celebrity in Paris on the instant of publication. Odette, who is very much in love with her officer husband, loses him in an early battle. Determined to dedicate her life to his dear memory, she shuts herself off from the world, but she cannot escape the war and its effects. This story of her transformation is of the most intense interest, the greatest exaltation. It gives a different conception, a more intense realization of the war than has hitherto been conveyed. \$1.50 net

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By Emmanuel Bourcier

An eminent French man of letters—mobilized as a soldier of the line and one of the rear guard left to cover the retreat to the Marne—pictures the life of the French soldier as he has shared it. Bourcier, later commissioned as a master of liaison, was in the battle of the Marne, the Champagne offensive and at Verdun. He gives a fresh and illuminating account of all the phases of present-day warfare. Bourcier was a member of the French Commission to the United States, and before his return to the firing line was an instructor at Camp Grant. \$1.50 net

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Western Adventure A turbulent tale of the wild and woolly West, with enough rumpity and furious riding to appease the most voracious appetite for excitement, is told by Dane Coolidge in "The Fighting Fool." The author, with Arizona "bad" country outlaws, desperate cow-punchers, and all sorts of reckless lawlessness, from the gentle pastime of "shooting up" a town to robbing the express of the golden treasure. These adventures are spun about the career of Syc Brown, the outlying fool in Arizona, who, prompted by personal affection for his chief and the sheer love of a fight, he comes deputy marshal in a frontier town, aids in restoring order by strong-arm methods, turns blithely to train-robbing, and is smashed in the coils of the law, reclaims himself by the capture of a Mexican murderer, and wins an Indian bride who has captured his fancy. It would be capacious to insist upon literary quality in a fortnight tale like this. It is a "rattling good yarn," brimming over with excitement, and the author writes with a verve and assurance that amply demonstrate his intimate familiarity with the folk and ways of the Far West. THE FIGHTING FOOL. By Dane Coolidge. (Garden City, Doubleday, Page & Co., \$1.50.)

Health Without Drugs New health theories are likely to be viewed askance by the public. Long experience has taught us that the overwhelming majority of those enthusiastically exploited "systems" are proved by the test of time to be the most quackery. The irreverent are particularly inclined to hurl the slang epithet "nut" at those prophets who venture to step forward with a cosmic philosophy which involves spiritual and mental equilibrium as well as physical health. The subject of Dr. Alma C. Arnold in "The Triangle of Health" is the cautious person is likely to approach it with misgivings, if not suspicion. The surprise, however, is that the author's method is to find that the little book contains nothing that conflicts with the inner promptings of common sense. The basis of the author's system of drugless medicine is chiropractic, but whether the reader is for or against this method, the author's remarks about exercise and diet appear to be eminently sound and reasonable. Food, exercise and thought constitute the trinity governing the trinity of soul, brain and body, and it is the author's aim to show their interdependence and connection. THE TRIANGLE OF HEALTH. Dr. Alma C. Arnold. New York: Alfred A. Knopf, \$1.25.

Letters of a Soldier The spirit in which the youth of America is entering the war is admirably reflected in a little sheet of "Letters of a Soldier," now published by the Mutual Publishing Co. It is a collection of letters from the front, edited by Edward J. Wheeler, editor of Current Opinion.

How to Sell Goods So many books have been published about the inextinguishable subject of business that when another one comes along it is viewed with interest. This one, however, is different. It is not a program of efficiency or a treatise upon success, but a collection of the methods pursued by many salesmen in their daily work. The informal way in which H. J. Barrett approaches his subject is told just as two salesmen might talk over their problems and experiences. It is an exchange of ideas, with the reader the beneficiary. A perusal of the hints given there will more than repay one interested in the selling of goods for the time expended. The author has divided his subject into these parts: Told in a Pullman Smoking Room, Selling the Consumer Direct, Selling the Dealer, Selling the Management, Selling Behind the Counter and Just Selling. HOW TO SELL MORE GOODS. By H. J. Barrett. New York: Harper & Row, \$1.50.